

INTRO: GUITAR 4 BARS
8 BARS RHYTHM
8 BARS MELODY

CHANK

JOHN SCOFIELD

A $D7\#9b9$

B G $G7/B$ G $G7/B$ $G\%9/A$


10 $D7\#9b9$


SOLOS

14 **C** $D7\#9b9$

16 G $G7/B$ G $G7/B$ $G\%9/A$
ON QUE

AFTER SOLOS GO TO A
THEN TO CODA

21 



25



28 *A7#9*

